

CLIFTON WRIGHT

About Clifton Wright

Clifton Wright has pursued portraiture for over a decade, from the beginning the faces in his drawings have been woven into and enmeshed with tessellations of abstract shapes. Working most recently from life his drawn portraits build as series, made in response to family albums, art books and exhibitions, characters from science fiction, film, and popular culture.

In his latest series 'Outer Space Portraits' Wright plays with the meaning of space, referencing science fiction, astronomy and ancient iconography while simultaneously testing the limits of pictorial space.

'The face is the most important part of the body, if you get the face right the rest will pretty much follow. It is the shapes in the face and the colours in the face that tell me what the drawing is going to be. My work is more about that abstract stuff than who the person is - a face is the starting point, but the point is the picture. I use the structure of how things slot in to the face, and continue it, like a jigsaw puzzle, across the rest of the picture.' (Clifton Wright)

Biography

'Hieroglyphics of the Face' at Block 336 (April 2022) will be Clifton Wright's first major solo exhibition and follows the success of his display at Collect 2022 Somerset House where his drawings and ceramics were acquired by the Victoria and Albert Museum. In 2019 Wright's drawings were acquired by the Arts Council Collection leading to National Touring Exhibitions. In 2018 he exhibited in 'CLOSE: Drawn Portraits' at the Drawing Room, London alongside an impressive roster of artists both historical and contemporary.

Solo Exhibitions

2022 - Hieroglyphics of the Face – Block 336, London

Selected Group exhibitions

2022 - Collect 2022 – Somerset House

2021 - Drawing Biennial 2021 – Drawing Room, London

2018/2019 - Close: Drawn Portraits - Drawing Room, London

2018

Peckham Craft Weekend, Copeland Gallery

Guilt Free – FranklinTill, Brompton Design District for London Design Festival

2017 - Fashioning Space - Victoria and Albert Museum

2012 - SV12 Members Show, Studio Voltaire

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2011 - Verovisation, MAD Musee Belgium

2010 - No Soul For Sale, Tate Modern

2009 - See the Revolutionary Art Exhibit, Whitechapel Gallery

2007 - Different Spaces, Studio Voltaire

Collections

2022 - Victoria & Albert Museum

2019-20 - Arts Council Collection

Intoart

Clifton Wright became a member of the London based collective [Intoart](#) in 2005.